

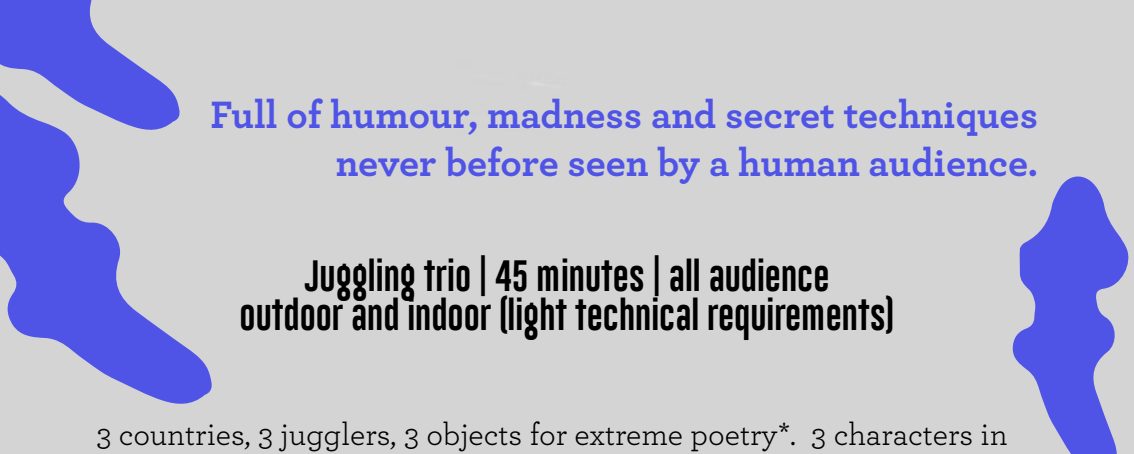
LPM
REPRESENTS



PHOTO: GIANSAVO CANNIZZO

Juggling trio | 45 minutes | all audience

**Quasi all-terrain
(light technical conditions)**



**Full of humour, madness and secret techniques
never before seen by a human audience.**

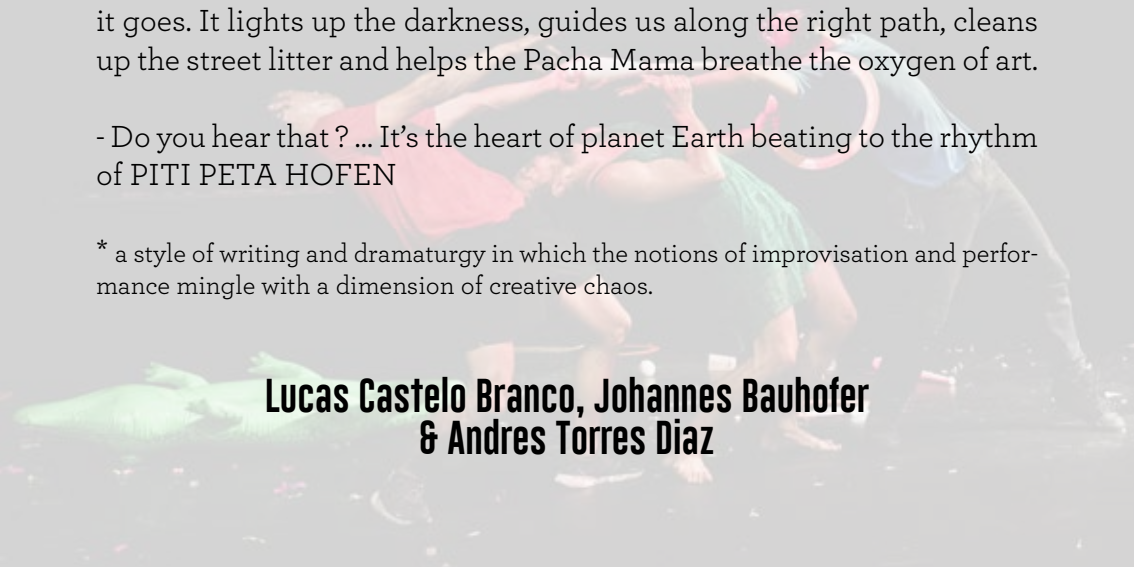
**Juggling trio | 45 minutes | all audience
outdoor and indoor (light technical requirements)**

3 countries, 3 jugglers, 3 objects for extreme poetry*. 3 characters in an absurd universe, with incoherent logic, where comedy reigns and juggling is the mother tongue.

This show delivers smiles and great moments of happiness wherever it goes. It lights up the darkness, guides us along the right path, cleans up the street litter and helps the Pacha Mama breathe the oxygen of art.

- Do you hear that ? ... It's the heart of planet Earth beating to the rhythm of PITI PETA HOFEN

* a style of writing and dramaturgy in which the notions of improvisation and performance mingle with a dimension of creative chaos.



**Lucas Castelo Branco, Johannes Bauhofer
& Andres Torres Diaz**



LOS PUTOS MAKINAS

Frenzied circus ang juggling



Collectif Los Putos Makinas

We are a collective of juggling artists, all graduates of ESACTO-Lido, Toulouse.

Our world is one of buffoonery, burlesque and comedy, used to deliver social satire.

Drawing on a **corrosive humour**, we play with the human contradictions that shape our lives.

Our humour is rooted in a form of self-mockery. We embody **cartoon characters engaged in burlesque performances.**

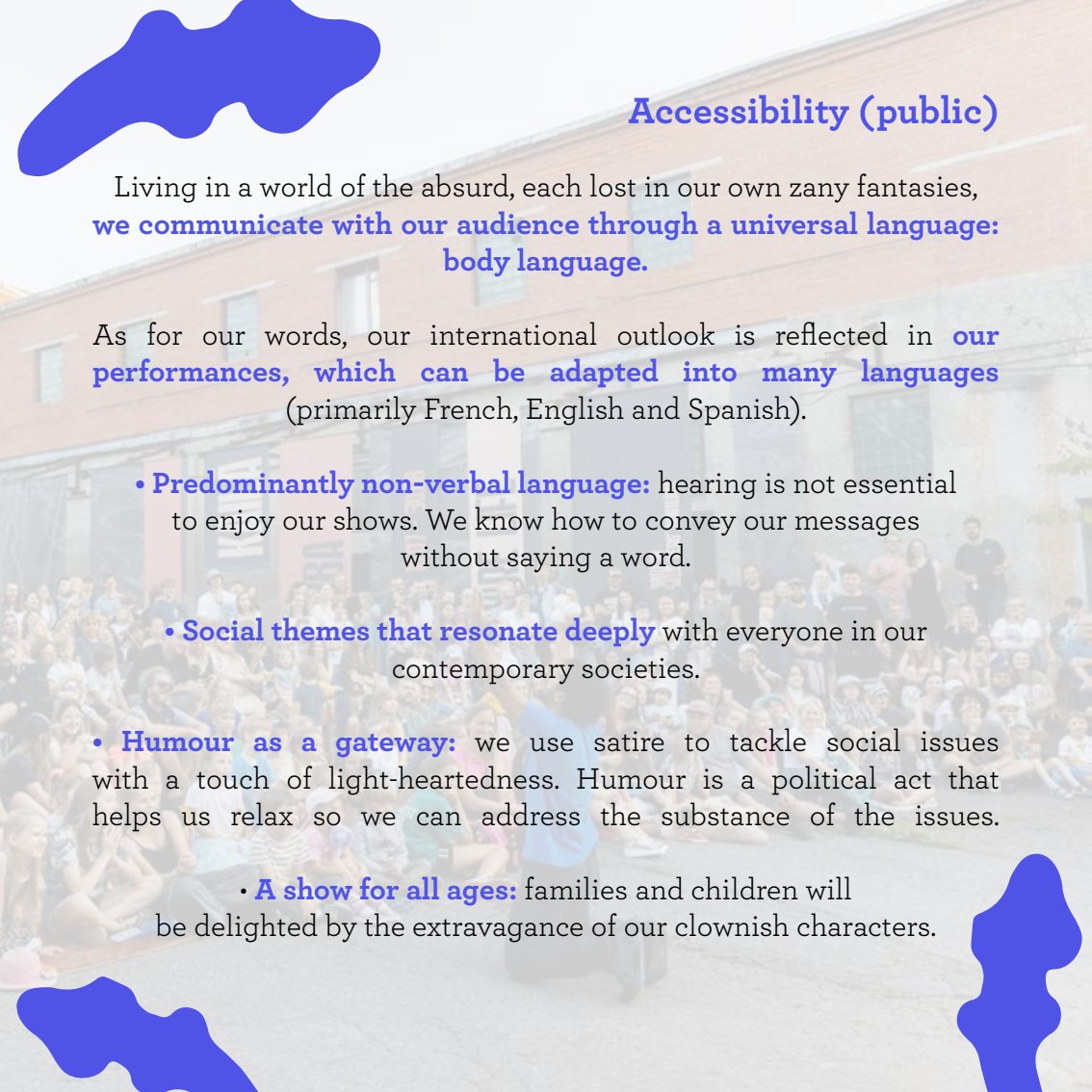
Our artistic identity is grounded in burlesque and clowning traditions, exploring key themes of **iconoclastic circus**. We explore social issues (violence, power dynamics, bureaucracy, religion, technocracy...) using the technical and artistic tools of **experimentation, improvisation and on-stage writing.**

We focus on innovation in specialised juggling and object manipulation techniques.



PITI PETA HOFEN SHOW

Creative chaos and extreme poetry



Accessibility (public)

Living in a world of the absurd, each lost in our own zany fantasies,
we communicate with our audience through a universal language: body language.

As for our words, our international outlook is reflected in **our performances, which can be adapted into many languages** (primarily French, English and Spanish).

- **Predominantly non-verbal language:** hearing is not essential to enjoy our shows. We know how to convey our messages without saying a word.
- **Social themes that resonate deeply** with everyone in our contemporary societies.
- **Humour as a gateway:** we use satire to tackle social issues with a touch of light-heartedness. Humour is a political act that helps us relax so we can address the substance of the issues.
- **A show for all ages:** families and children will be delighted by the extravagance of our clownish characters.



General technical conditions

Performing area : **8m x 6m + minimum height of 4 metres**

Disposition : **backdrop, audience facing the stage**

Floor: smooth and flat, with no holes or bumps

Sound: mini-jack system (cable accessible from the stage right side), front and monitor speakers, control room near the stage, Bluetooth control from the stage.

Other equipment requirements:

- A 5kg CO2 fire extinguisher for use during the performance
- A skateboard for use during the performance

Technician hired by the organiser for basic support

Set-up: 1 hour • 2 hours of rehearsals • Take-down: 1 hour

Technical requirements if lighting is required for evening and/or indoor performances

Lighting: full beam, red full beam, spotlight in the centre, blue spotlight in the centre, green and yellow lights at the front of the stage

Lighting technician hired by the organiser for rehearsals and performances.

Set-up: 2 hours • 3 hours of rehearsals • Dismantling: 2 hours



Frequently asked questions about the Piti Peta Hofen Show

- What is the Piti Peta Hofen ? •
- Why the Piti Peta Hofen ? •
- Where is the Piti Peta Hofen ? •
- And if you don't like the Piti Peta Hofen ? •
- Can a world exist withouth the Piti Peta Hofen ? •
- Wich name will you choose for your child : Piti, Peta ou Hofen ? •
- Is Jesus part of the Piti Peta Hofen ? •
- Is Michael Jackson still alive ? •

**You will find all the answers in the
Piti Peta Hofen Show !**





Teaser : <https://youtu.be/IFXSHbmKCiM>

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