

TECHNICAL RIDER PETROLEO • Indoor show
Cie LPM _ Show : Petroleo
Duration : 45 min _ **Frontal performance** _ Jauge: 400

Equipment : 4 ore 5 barrels of 150kgs of juggling rings send by transporter according with organizer for the reception

If any of the conditions in our technical data sheet need to be adapted, please contact us and we'll find a solution.

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LIGHTING CONTACT : Clément, alias Zout - devys.clement@gmail.com - +33 768587831

•• EQUIPEMENTE TO PROVIDE :

☆ THE PERFORMANCE SPACE :

- dark room, black box
- flat, smooth floor
- ideal size: 10 metres open, 8 metres deep, 7 metres high (adaptable to a certain extent)
- 4 streets minimum
- 2 metre wide aisles with backstage clearance and passage behind the backdrop curtain, no central entrance
- hanging points for aerial fixtures essential
- 1 light truss different from the structure of the hanging points

☆ AERIAL :

- 3 aerial attachment points on the hall's IPN beam or on a guyed truss
- 6 karabiners (CMU 24 KN)
- 3 pulleys (for hanging one person)
- 3 black static ropes, minimum 20 metres long
- 2 x 2-metre slings (black)
- 6 x 50 cm slings (black)
- 1 black ballast (discreet, to be on stage)
- 1 double ladder at least 3 metres long
- + a landing mat, fall mat (see with the team)

☆ ELECTRICITY AND ELECTRICAL EQUIPMENT :

- 240 w cable for fog machine (1 fog machine brought by the company)
- 1 remote control for LED lights
- 1 freezer, minimum 20 cm x 20 cm, for the ice ring, not necessarily in the hall but near the performance space

☆ SOUND :

- 2 ambient microphones
- 1 powerful Bluetooth speaker
- 2 HF microphones (if possible, OK with cable)
- 1 shure floor microphone

☆ LIGHTS :

- 16 PC clear lens, without shutter (use of gaffer), aluminium
- 9 PAR 64 CP 62
- 7 RJ 613 Sx short cut-outs
- 2 Long cut-outs type RJ 614 Sx (optional, not shown in plan)
- 2 PAR LED Zoom RGBW Martin (no adaptation to other models possible)
- 2 PAR LED Cameo Moving Head Zoom (not adaptable to other models)
- 6 Horiziodes LED, if available otherwise 6 PAR LED Zoom RGBW Martin or Caméo

☆ **LIGHT GELATINS :**

Color	PAR 64	PC	Cut
L 603		10	2
L 711	4	6	2
L 200			2
L 201			4
R228	4		
R119		16	

•• **SCHEDULE :**

1 shift = 4 hours

SET-UP with lighting pre-assembled before the company arrives :

2 complete shifts : 8 hours

- 4 hours for apparatus and set design
- 4 hours for lights and sound

SET-UP without light pre-assembly before the company arrives :

3 complete shifts : 12 hours

- 4 hours for lighting
- 4 hours for apparatus and set design
- 4 hours for lights and sound

☆ **Technical staff required for reception (provided by the organiser) :**

- **Rigger technician**, to manage the aerial part (hanging points)
- **Sound/light technician**, for basic assistance with set-up and sound checks and for basic reception of our light technician
- **Stage technician**, to help with certain installations backstage during the show (allow 30 minutes for preparation with the artists)

OR a stage manager to take care of all the reception (aerial, sound, lighting and stage).

☆ **SPECIFIC THINGS TO KNOW:**

- room special effects, built into the ring tower
- water and magnesia on the stage floor
- smoke machine
- need for 2 to 3 people in the audience, as anchor points, to make the zip line

☆ **Things to consider for after the show :** a thousand rings to clean and the stage to clean.

•• LIGHTING PLAN :

