



RAPIDO Y BURACHA

Cycling juggler duo
30 minutes | all audience

(light technical requirements)



Two famous YouTubers who will be recording their final live music video shoot on the street.

30 minutes | all audience (children must be accompanied)

Available options : outdoor – indoor / with light – without light

Rapido y Buracha is the newest show from Cie LPM performed and created by Andres Torres Diaz and Johannes Bauhofer. A mind blowing performance to loosen up the audience getting sucked into a different universe where they completely forget about their daily problems and just enjoy the moment - with free beer !

The performers have created a new artistic concept that will leave you speechless. A mix of extreme sports and classic contemporary circus makes the spectator crying with laughter. Many sleepless nights, tons of beer, broken bones and the need to express our naked souls and share our secret deepest passions have resulted in creating this new project. More than ever the artists stand to the principles of the company to give it all with highest energy.

With a reinforced power dosis Los Putos Makinas are stronger than ever and present this master piece moulding itself like lava on any surface, dissolving everything it touches...

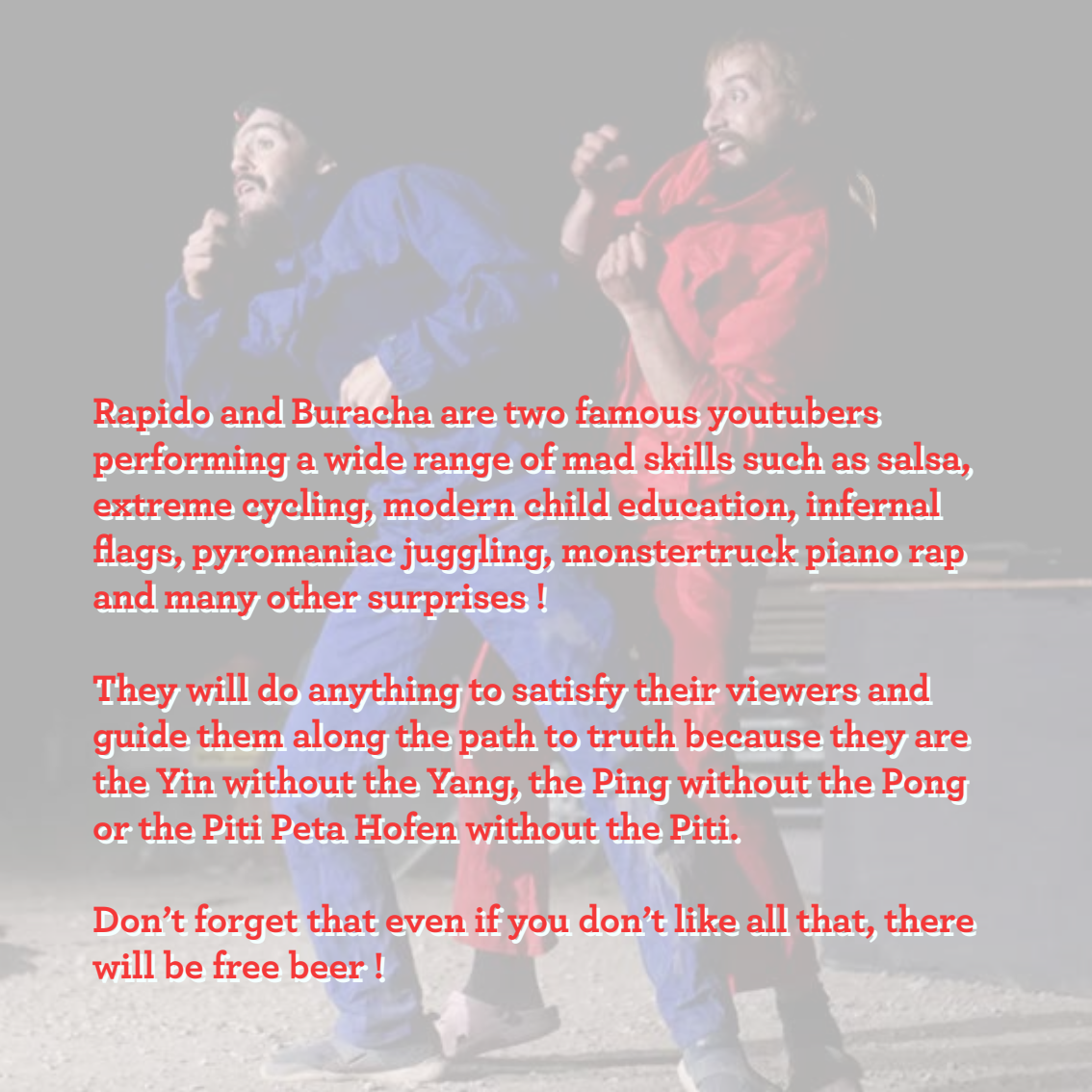
Andres Torres Diaz & Johannes Bauhofer





RAPIDO Y BURACHA

Raw chaos and wacky poetry

A background image of two men, Rapido and Buracha, performing a dance move. They are wearing blue and red tracksuits. The man in the blue tracksuit is on the left, and the man in the red tracksuit is on the right. They are both looking towards the camera with expressive faces. The background is a blurred outdoor setting.

Rapido and Buracha are two famous youtubers performing a wide range of mad skills such as salsa, extreme cycling, modern child education, infernal flags, pyromaniac juggling, monstertruck piano rap and many other surprises !

They will do anything to satisfy their viewers and guide them along the path to truth because they are the Yin without the Yang, the Ping without the Pong or the Piti Peta Hofen without the Piti.

Don't forget that even if you don't like all that, there will be free beer !



LOS PUTOS MAKINAS

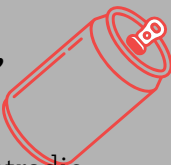
Frenzied circus ang juggling



Collectif Los Putos Makinas

We are a collective of juggling artists, all graduates of
ESACTO-Lido, Toulouse.

**Our world is one of buffoonery, burlesque and comedy,
used to deliver social satire.**



Drawing on a **corrosive humour**, we play with the human contradic-
tions that shape our lives.

Our humour is rooted in a form of self-mockery. We embody **cartoon
characters engaged in burlesque performances.**

Our artistic identity is grounded in burlesque and clowning traditions,
exploring key themes of **iconoclastic circus**. We explore social issues
(violence, power dynamics, bureaucracy, religion, technocracy...) using
the technical and artistic tools of **experimentation, improvisation
and on-stage writing.**

**We focus on innovation in specialised juggling
and object manipulation techniques.**





A clown in a red outfit is riding a green bicycle. Confetti is falling around them. The background is a light, textured surface.

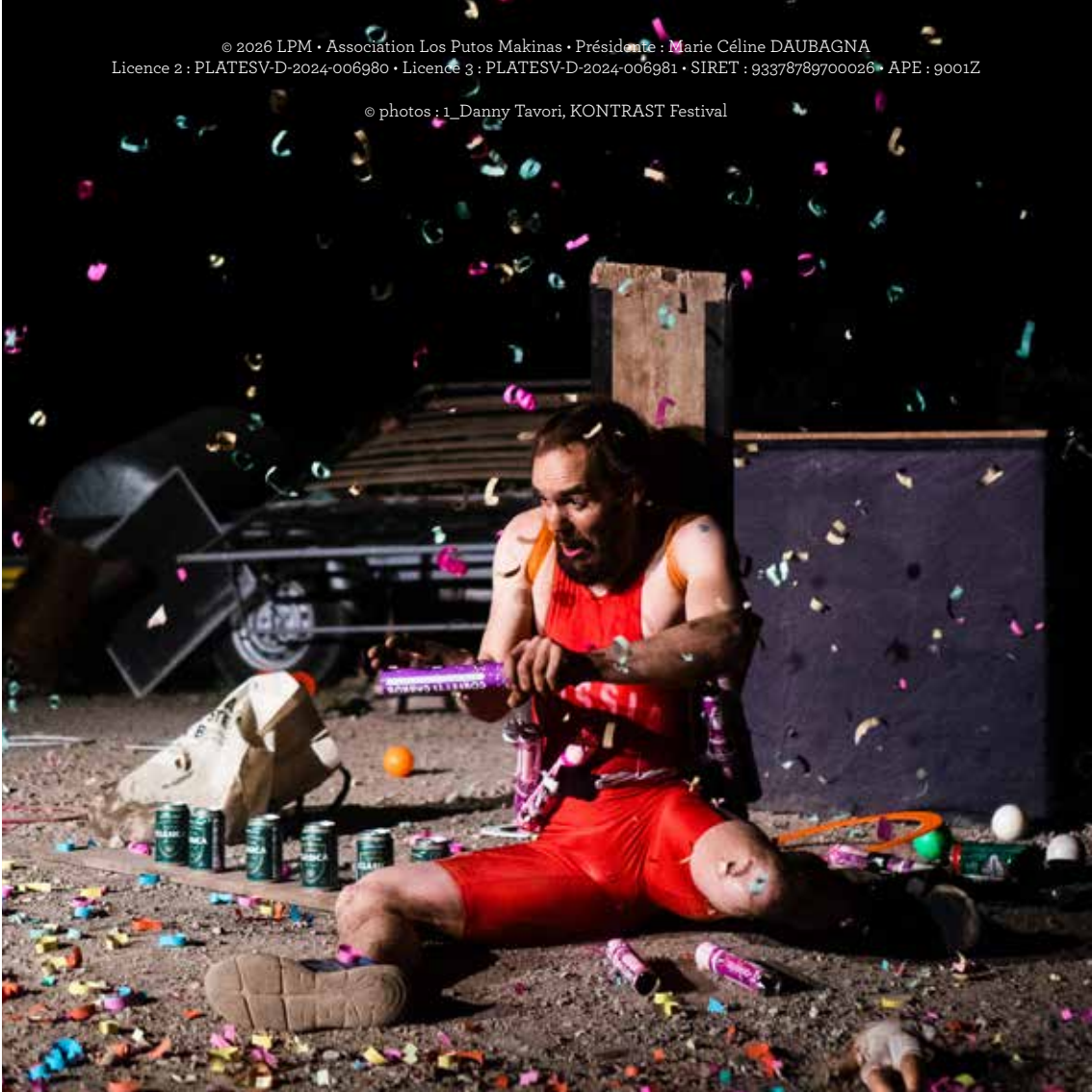
Accessibility (public)

Living in a world of the absurd, each lost in our own zany fantasies, **we communicate with our audience through a universal language: body language.**

As for our words, our international outlook is reflected in **our performances, which can be adapted into many languages** (primarily French, English and Spanish).

- **Predominantly non-verbal language:** hearing is not essential to enjoy our shows. We know how to convey our messages without saying a word.
- **Social themes that resonate deeply** with everyone in our contemporary societies.
- **Humour as a gateway:** we use satire to tackle social issues with a touch of light-heartedness. Humour is a political act that helps us relax so we can address the substance of the issues.
- **A show for all ages:** families and children will be delighted by the extravagance of our clownish characters.

© photos : 1_Danny Tavori, KONTRAST Festival



General technical conditions

Performance venue :

- **outdoor version with fireworks**, in an open-air setting, after sunset
- indoor version without fireworks, **in a darkened space (video projections)**

Performance area: **15m x 10m** (minimum 10m x 8m)

Layout: **stage backdrop, audience facing the stage**

Floor: smooth and flat, with no holes or bumps

Sound: Sound system with a mixing desk with at least 5 channels (inputs: Jack & mini-jack)

Lighting: basic spotlights

Please note:

- . **following version : fireworks and pyrotechnic effects**
- . audience members will win beers

Set-up: 3 hours • 2 hours' rehearsal • Take-down: 1 hour

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RAPIDO

Y

BORACHA