

LOS PUTOS MAKINAS

Present



TUTTI FRUTTI

Aide à la création : Région Occitanie, Département de la Haute-Garonne, Ville de Toulouse

Co-producteurs : CLAPS Brescia (IT), Teatro Comunale Città de Vicenza (IT), La Verrerie d'Ales Pôle National de Cirque (30)

Soutien à la création et à la diffusion : CLAPS Spettacolo dal Vivo Brescia (IT), Dynamo (DK), Esacto-Lido (31), l'Association Sarabanda (IT), l'Ecole de cirque Piste d'Azur (06), l'Espace Catastrophe (BE), l'Open Festival de Mantova (IT), La Grainerie (31), la Maison des Jonglages (93), la MJC de Montastruc (31), La Verrerie d'Ales Pôle National de Cirque (30), le Pari Tarbes (65), la Ville de Toulouse Centre Culturel Les Mazades (31), La Virgule (31), le Centre Cutuel Jean Vilar (94), le Théâtre du Grand Rond (31), le Théâtre du Sorano (31), le Théâtre Marcel Pagnol (31), Teatro Comunale Città de Vicenza (IT), Occitanie en Scène, Institut Français de Serbie.

Association Los Putos Makinas | Présidente : Marie Céline DAUBAGNA | 33 rue Bernard Délicieux 31200 Toulouse

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Crédits photos : 1-3 Manuel Manzano | 2-4-5-6-7 Corinne Svala



LOS PUTOS MAKINAS

Extrem poetry & Frenzied circus

Autors-creators-performers :
Lucas Castelo Branco, Juan Duarte Mateos,
Johannes Bauhofer and Andres Torres Diaz

Artistic accompaniment : Marie-Céline Baubagna

Light creator : Alrik Raynaud

Technician : Samy Hidous & German Caro Larsen

Costumes : Ana Kemp

Production manager : Caroline Pelat

**Indoor version (with technician)
& outdoor versio**

All public form 6 yo • Duration : 50 minutes

TUTTI FRUTTI

**Four oddballs celebrating the joy of living
in this violent world.**

A societal satire of power and domination between protagonists, each more megalomaniac and egocentric than the last.

**Obsessed with juggling
and manipulating objects of all kinds,
they give way to euphoric buffoonery.**

Corrosive, liberating humour!



THE SHOW

Tutti Frutti (1) is omnipresent and omnipotent.
It's all around us and in the depths of our souls too.
In front of us, Tutti Frutti (2) takes the form of an invigorating, whirling mix of five
of four superbly skilled circus performers, a sort of salad of unlikely ingredients
of improbable ingredients (3), drenched in spontaneity and absurd logic.

This explosive formula gives the audience moments of high dramatic intensity, a jocular
and liberating humour that makes you chuckle but sometimes grit your teeth.

We'll be along for the ride with the bourgeoisie having fun in a castle, an army of bananas training to save the world, a charlatan who thinks he's a spiritual guide, or simply
four excited energumens who bio-utilize plastic objects.

Tutti Frutti (4) is also an ongoing, frantic quest for Power (5).
With their unshakeable charisma, these individuals place themselves at the centre of
our society's contradictions, breaking them down from within.
All with the signature of LPM, la Poésie Extreme (6).

Thank you and see you soon
LPM's Team

(1) Tutti Frutti is a very good show

(2) Very good show, to say the least.

(3) In this sort of committed cartoon, there will be object manipulation, acrobatics, hip-hop, stunts, magic, cinema, quick-changing, visual arts, kung fu, hypnotism, climbing, bike training, capoeira, cumbia, graffiti and homeopathy.

(4) When we say it's a good show, we're not exaggerating.

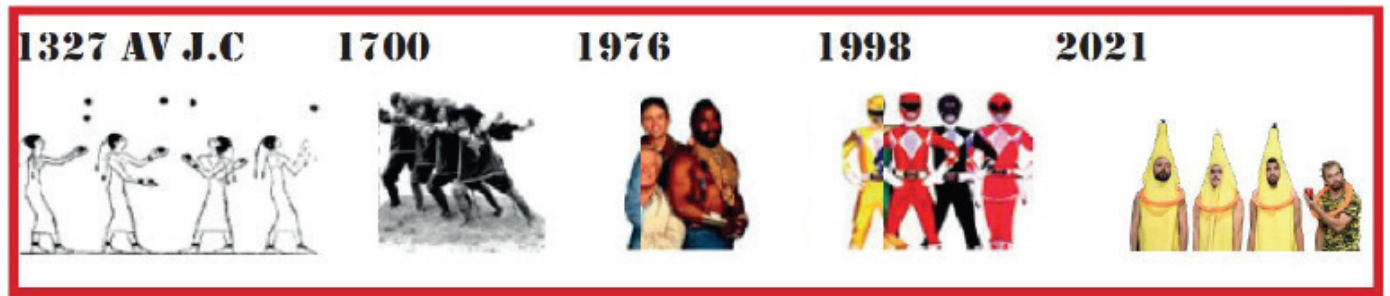
(5) From the popular Latin *potere*, power. Power is the faculty, capacity, material possibility or permission to do something. Power refers to the legal ability to do something, to act on behalf of someone else for whom one has received a mandate.

(6) Extreme poetry is, for example, revelling in the beauty of a scarf flying through the air, held in place by the exhaust pipe of a chainsaw.



TERRAIN MILITAIRE
DEFENSE D'ENTRER

LA COMPAGNIE



LPM, Los Putos Makinas, is a collective of juggling circus artists, initially co-founded around the trio PITIPETAHOFENSHOW with Andres Torres Diaz, Lucas Castelo Branco and Johannes Bauhofer. This all-terrain show has been performed 200 times around the world since 2017. Juan Duarte Mateos joined the crew for the creation of TUTTI FRUTTI, released in 2020. More recently, Gonzalo Fernandez Rodriguez joined LPM for the duo PETROLEO.

The LPM signature lies in its highly dramatic staging, which is at the service of dramatic intensity in the service of a satirical message. In the burlesque register, we cohabit in the world of the absurd to denounce the inconsistencies that condition our lives.

« Los putos makinas, es un estilo de vida »

« LPM, a life changing experience »

« Un LPM ne pardonne jamais »





WHO ARE THE LPM ?



HOFEN a.k.a. Hannes

He was born in a remote corner of southern Germany and began his circus career at the age of 5. Hofen graduated from CODARTS in Rotterdam (Holland), and then from Le Lido in Toulouse as an acrobat and juggler (clubs). He has always known how to make his circus more extreme through the different sports in which he excels, climbing, bike training and osteopathy on cats. In 2016 he joined the Carré Blanc company and in 2017 he created the Piti Peta Hofen show with the LPM company.



PETA a.k.a Andres

Originally from Extremadura in Spain, he began circus in 2012, training at the Carampa circus school in Madrid, where he was inspired by destructive robots and enjoys bending anything that passes through his hands. Immediately afterwards he joined the Lido school in Toulouse, where he continued his research into Hooke's law applied to juggling rings. He has travelled three continents with the Piti Peta Hofen Show, preaching the values of the LPM's. In 2019, he will also be starting work with the Stoptoi company. He is also the creator and performer of Piti Peta Hofen Show and Petroleo.

WHO ARE THE LPM ?



PITI a.k.a. Lucas

Originally from Brazil, he discovered juggling in 2007 and immediately fell in love, specialising in juggling balls. While still in Brazil, he trained at the Crescer e Viver circus school and took the Angel Vianna contemporary dance course in Brazil. Then in 2013 he joined Toulouse's Centre des Arts du Cirque le Lido. That same year he began dancing hiphop. In 2016 he joined the Nicanor de Elia company in the Copyleft and Juventud projects. Lucas is also one of the co-creators of the Piti Peta Hofen Show.



NERUDA a.k.a. Juan

Born in Uruguay, raised in Brazil and now a professional in France, Neruda is passionate about juggling in all its forms. His favourite object is his contact ball. He owes his nickname to his love of words, his ability to transform reality through words and his unshakeable charisma. These qualities mean that he more or less manages to pretend he's doing theatre. After six years of self-taught, relentless juggling, he joined the Lido in 2013. In 2016 he joined the Nicanor de Elia company in the Copyleft and Juventud projects. He is also involved in Soul Safari Experience by Little Garden and Perfect Timing by WCS.



WWW.CIELPM.COM

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LPM

