

PETROLEO



**LPM company
Los Putos Makinas**

All public creation - 2023

Juggling show by and with :

**Andrès Torres
&
Gonzalo Fernández**

Le Chalumeau Production



La Région
Occitanie
Pyrénées - Méditerranée

PETROLEO

All public creation • Duration : 50 minutes

Andrès Torres Diaz & Gonzalo Fernández Rodriguez
CIE LPM Los Putos Makinas • Le Chalumeau Production

**An apocalyptic tale of the last two defenders
of oil and plastic on Earth.**

**A thousand juggling rings will manipulate two
obsessed humans with their research.**



Immersed in a tide of plastic, we will be led to the very essence of the ring. We will lose ourselves in its immensity.

As we go along, the space will be transformed. The emptiness of the stage will be replaced by plastic and colour. The rings will become more and more important until we are swallowed up by their very presence. Could this be a laboratory in which we create and destroy, where we see ourselves as the horsemen of a universe we do not ultimately control ?

**« We are looking for a radical immersion
in a plastic environment. »**

The show itself is intended to be a living testimony to the study of the ring and the exploration of the infinite possibilities offered by this object. The performers will weave stories and situations on stage with the same naturalness and illusion as the children playing.



THE TEAM :

Duo author-creator-interpret :

Andrès Torres Diaz & Gonzalo Fernández Rodriguez

Light creation : **Clément Devys**

Artistic accompagnement :

Julien Mandier, Lucas Castelo et Juan Duarte

Music creation : Andres Torres Diaz

Sound creation : **Palle Nothlev**

Production and diffusion : **Caroline Pelat**

Administration : **Marie Gourde**

FINANCIAL SUPPORTS FOR THE CREATION :

La Région Occitanie

La Central del Circ, Barcelone (ES) • **Le PRATO**, Pôle National de Cirque, Lille (59-FR) • **DYNAMO Worspace**, Odense (DK) • **El Invernadero**, Madrid (ES) • **Kim Cook Studio**, California (USA) • **ARCHAOS**, Pôle National de Cirque de Marseille (13-FR) • **La Maison de la Culture de Tournai** (BE)

RESIDENCIES :

La Central del Circ, Barcelone (ES) • DYNAMO Worspace, Odense (DK) • CIRC*a*, Pôle National de Cirque, Auch (32-FR) • El Invernadero, Madrid (ES) • La Maison de la Culture de Tournai (BE) • ARCHAOS, Pôle National de Cirque de Marseille (13-FR) • **CECO Guatemala**, Madrid (ES) • **Konvent**, Berga (ES) • **Circusbende**, Amsterdam (ND) • **Le Phare**, Mairie de Tournefeuille (FR-31)

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PETROLEO is the fruit of years of research into rings. You could say it's a living laboratory, in which we discover the full potential of this object. We are developing the infinite possibilities offered by hoops. Our only material is the hoops.

We manipulate them, folding them and weaving them together, creating surprising constructions with which to dress, structures that can support our weight, rhythms that give sound to the show, magical effects and other surprises.

The show is mainly intended to be funny. Even though we're tackling issues such as overproduction and its consequences in our society, the burlesque point of view is omnipresent. We want the audience to immerse themselves in our plastic and colourful environment. Make it a show for all audiences !

PETROLEO is the result of a meeting between two juggling ring enthusiasts who have developed and explored unique and unprecedented techniques that push back the limits of the use of this object.



This research with juggling rings is an almost technological advance for the object. We can now knot them in different ways and make all sorts of constructions : chains of rings, which resist our own weight, woven costumes, puppets, a good arsenal of «weapons»: bows, bombs, arrows, swords, etc. And, of course, different ways of juggling. One of the keys to this object is its versatility, which allows the rings to be transformed in all sorts of ways and then return to their original form; what was a bow a few seconds ago is now a pretty hat, and a little later it changes shape and is used to perform a juggling sequence.





TYROLIENNE

« We approach juggling as an extreme sport »

An aerial route whose only attachment and suspension system is knotted rings woven together. The Tyrolean traverse is the exact opposite of the idea we have of a juggling object: normally carried, here we throw and catch with the Tyrolean traverse. This object supports us, throws us and catches us. We're exploring the zip line, but also some sort of plastic creepers. We're creating our own plastic forest in which we move around on different levels and in different volumes. As well as manipulating the ground and throwing, we build and construct with rings as our only material.

SOUND AND VISUAL AMBIENCE

We want to use this plastic environment to create a sound environment in which we can immerse ourselves. The sound of the rings does not go unnoticed. The idea is that, just as they become deformed by physical manipulation, their sound also varies. We want to amplify these sounds and, why not, modify them, loop them and improvise over them using juggling routines. These sounds played live can be played in the live show. We will add basic sounds reproduced live, instruments, rhythms and other sounds already recorded, until we create a melody that seems to be born in each performance. Microphones will be placed on stage and inside the ring tower to diversify the effects.

This world of sound will be combined with a lighting design that enhances the multiplicity of rings on stage. Multicoloured, fluorescent and phosphorescent rings, human-sized puppets, a zip line and our two protagonists will be captured in light to create tableaux as varied as the scenes on offer. Our eyes will be treated to a richly varied palette of light and colour. The play of light and darkness will combine to highlight the ring games and manipulations.



LOS PUTOS MAKINAS

LPM, Los Putos Makinas, is a collective of circus jugglers originally co-founded around the trio PITI PETA HOFEN SHOW with Andres Torres Diaz, Lucas Castelo Branco and Johannes Bauhofer. This all-terrain show has been performed over 150 times around the world since the world since 2017. Juan Duarte Mateos joined the crew for the creation of TUTTI FRUTTI, released in 2020. More recently, Gonzalo Fernandez Rodriguez joined LPM for the duo PETROLEO.

LPM's signature style is a highly dramatic staging that serves up a satirical message. In the burlesque register, we cohabit in the world of the absurd to denounce the inconsistencies that condition our lives.



ANDRES TORRES DIAZ

Originally from Extremadura in Spain, he began circus in 2012, training at the Carampa circus school in Madrid, where he was inspired by destructive robots and enjoys bending everything that passes through his hands.

Immediately afterwards he joined the Lido school in Toulouse, where he continued his research into Hooke's law applied to juggling rings. He has travelled three continents with the PITI PETA HOFEN SHOW, preaching the values of LPM. He is also the creator and performer of TUTTI FRUTTI, as well as the recent PETROLEO.

GONZALO FERNANDEZ RODRIGUEZ

He's chic, he's coquettish, he's fresh but caliente in the Spanish way! He came straight out of the Lido in 2015 with the solo TENSEGRITY, with which he performed at various galas across Europe. In 2016 he created the Stoptoï company with Neta Oren. They created their show LOOP in 2018.

He also works with the Nicanor de Elia company on the street show COPYLEFT and with the juggling manifesto JUVENTUD, which premiered in March 2021. And he spreads his colourful, lively energies within LPM with the duo PETROLEO.



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PRODUCTION